

## - Jerry's Music Review -

*I have been in the music business pretty much all my life. I have a love for music that seems to control most of what I do in life. I am a music journalist along with several other music related jobs and projects. As a music journalist I don't review the bad stuff. I only write reviews on releases that have merit. I listen to an average of 4 releases to find 1 worthy of a review.*

By Jerry W. Henry - [jerryw.henry@yahoo.com](mailto:jerryw.henry@yahoo.com)  
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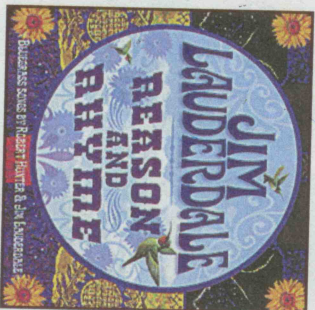
The Blind Boys of Alabama's *Take the High Road* (Saguaro Road Records) was co-produced by country star Jamey Johnson. This came about after the Blind Boys asked Jamey to join them at the Alabama Music Hall of Fame induction dinner last year; a bevy of Music City players, along with an awesome line up of guest vocalists - Hank Williams Jr., Willie Nelson, Vince Gill, Lee Ann Womack, the Oak Ridge Boys and Jamey himself. Some of the songs are old, some are new, but all are country and should make *Take the High Road* a country-gospel classic that unfortunately will never make it on today's country radio.

Jim Lauderdale's *Reason and Rhyme* (Sugar Hill Records) is another great bluegrass album billed as "a fresh take on the bluegrass sound." Lauderdale and Grateful Dead lyricist Robert Hunter, team up again to give us 11 tracks of "total bluegrass." Reason and Rhyme has a June 21 release date. Grammy winner, Lauderdale, has an ever-expanding list that has recorded his songs, such as Patty Loveless, Vince Gill and George Strait. This is another great album from one of Americana music's best.

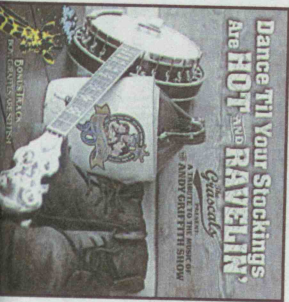


Jonathan Edwards is back with *My Love Will Keep* (Applused Recordings), his first studio recording in over 12 years. Some may remember him as a member of the group, Sugar Creek, back in the mid-'60s. He joins such artists as Tom Rush, Buffy Sainte-Marie, Jesse Winchester, David Bromberg, Roger McGinnis, and Donovan, who have re-emerged with new albums on the Applused Label after long absences. *My Love Will Keep* is 5 new originals and 7 cover songs that fit in his contemporary folk format. His cover of the Beatles classic, *She Loves You*, is worth the price of this well-produced album. Yes, Jonathan Edwards is back.

The Grascals new EP release, *Dance 'Til Your Stockings are Hot & Raveled!*: A Tribute to the Music of The Andy Griffith Show (BluGrascal Records/Saguaro Road) features songs known from the TV show, plus the sponsor theme song written by The Grascals. This 7-song release coincides with The Andy Griffith Show's celebration of its 50th anniversary. The Grascals' guitarist, Terry Eldredge, said, "It's an honor and privilege to be associated with the best TV show ever made. It was - and still is - awesome family entertainment." You can get a copy on iTunes for \$3.99

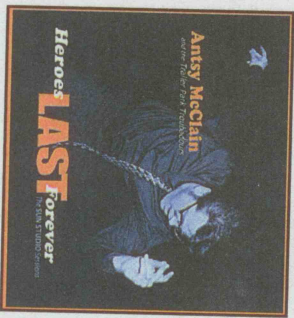


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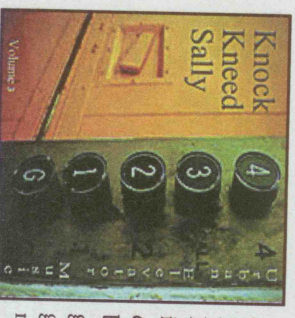
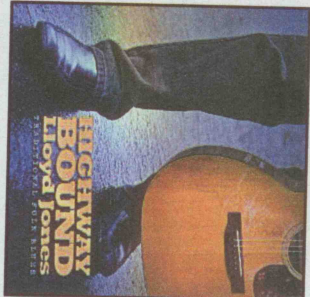
is back in the spotlight as a bandleader supporting Hard Dollar. The Austin Chronicle said of him, "Houston's best all-around rock guitarist." Sayers incorporates some rock with his blues as any true Texas guitarist would. This is a solid Texas blues album throughout.

RB Stones has been there, and done that, from the plumbing, electric and heating business, being a real cowboy, horse handler; to playing guitar around a campfire. Lonesome Traveler's Blues (Middle Mountain Music) is his 15th album. Stone has toured 32 countries on 5 continents, adding further proof that he has been there. This pro has made a good living selling his CDs at his shows. This is certainly the kind of record you would buy from an artist's merchandise table after a club gig. Really solid blues from this true blues road dog.



Antsy McClain and the Trailer Park Troubadours' *Heroes Last Forever* (The Sun Sessions (DPR Records) was recorded at Memphis' legendary Sun Studios and it seems befitting with its balance of serious and humorous songs. Songs like "Everything's a Dollar" and "Aunt Beulah's Road Kill Overcoat" on the fun side. Songs like, "A Poor Man's Education" and "In Between the Goodbye and the Getting Over You" on the serious side. While listening I had the thought that a song can be written about anything. *Heroes Last Forever* is 12 very good original songs presented by excellent musicians giving us Americana music at its very best. Guy Clark, Willie Nelson, Lindsay Buckingham, and David Wilcox agree with me.

The liner notes on Lloyd Jones' *Highway Bound* (Underworld Records) tells of famous blues artists that came to Jones hometown, Portland, Oregon, in the late '60s. Among those artists were Johnny Shines, Big Mama Thornton, Sonny Terry & Brownie McGee and Charlie Musselwhite. They came and taught the locals like Jones to play the blues. It is the mission of those taught to keep the blues alive. Lloyd Jones is doing his part to carry on the legacy and does it very well. He just might be the best bluesman that you don't know. Musselwhite joins Jones on track 4, "Ice Cream Man," with Curtis Salgado joining on track 16, "Lazybones."



Knock Knead Sally is party blues and butt movin' entertainment. Knock Knead Sally was voted Best Blues Band in Kansas by Music Mates 2010. Their release, *Urban Elevator Music Volume 3* (Out Front Entertainment), is charting on many Internet radio networks and doing especially well in Japan and the Netherlands. You have to be good to play in a market like Kansas City, and these 4 guys prove that they can hang with the best of them. This is good party blues, no matter where you play this album. This release can be had on iTunes and Amazon.

Mr. Isaac Allen's debut album, *Don't Smoke* (Horizon Music Group), ironically has a smoky feel throughout its 11 tracks. Allen's vocals fit somewhere between Lenard Cohen and Tom Waits. Born in Pennsylvania and raised in Balikpapan, Indonesia formed his

